THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 729 *Saturday, March 27, 1824.* *Price 1d.*

Covent Garden Theatre.

ORATORIO.

HANDEL's grand Oratorio of *The Messiah* was the performance of last night, and attracted a considerable audience, evidently composed chiefly of persons of musical taste, who enjoyed in no common degree the sublime strains of the immortal composer. The execution of the principal vocal parts was in the powerful keeping of Mrs. SALMON, Miss STEPHENS, Miss M. TREE, Mr. BRAHAM, Mr. PYNE, Mr. BELLAMY, Miss GOODALL, Miss VENES, &c. This Oratorio is full of the most delightful and grand movements. The airs are all strictly appropriate to the heavenly theme, and the Choruses are calculated to make the highest impression. The air of "*Comfort ye my people,*" by Mr. BRAHAM, was admirably sung; and the chorus of "*For unto us a child was born,*" came home to the feelings of the audience with such grandeur of melody that an enthusiastic encore followed. Mr. NICHOLSON astonished and delighted every one by his perfect and enchanting performance on the Flute, in a concerto between the first and second parts: and between the second and third parts Mrs. ANDERSON, on the Piano-forte, executed a grand fantasia with great effect.

The next performance of the new Oratorio of *The Prophecy*, composed by Mr. WADE, is to take place at Drury Lane Theatre on Wednesday next.

HAYMARKET THEATRE.—Last night Mr. THELWALL gave his Sixth Lecture on the Drama, and dwelt with great ingenuity of argument and illustration on the various interesting points of his subject. He took occasion to make some comments upon the poetry of SIR WALTER SCOTT, and his historical Novels, and criticised with considerable severity, and not unjustly, the works of that popular author. In the course of these remarks he stated that a tragedy recently produced, (*Caius Gracchus* we believe) had been altered over and over, to please the "paltry vanity" of the principal tragedian, and at length the author got no more than £200 for his labour. These alterations we have no doubt were necessary; and the payment was fully proportionate to the success, by which, alone, a manager can regulate his liberality.

ENGLISH OPERA-HOUSE.—This evening Mr. MATHEWS repeats for the second time, his most amusing *Trip to America*. Judging by the incessant laughter on the former evening, "*we guess*" there will be an equal number of merry souls collected together on this occasion.

Theatre Royal, Codent Garden.

This Evening, a new Comedy, with Songs, called,

Pride shall have a Fall.

With new Scenes, Dresses, and Decorations.
The MUSIC selected and arranged by Mr WATSON.

Stefano, Mr EGERTON, Torrento, Mr JONES,
Count Ventoso, Mr W. FARREN,

Lorenzo, a Captain, } *Sicilian Hussars* { Mr COOPER,
Col. Pistrucci, } { Mr ABBOTT,
Major O'Shannon, } { Mr CONNOR,
Cornet Count Carmine } { Mr YATES,

Spado, Mr MEADOWS,
Jailor, Mr TAYLOR, Lazaro, Mr BARNES,
Pisanio, Mr PYNE, Civil Officer, Mr HENRY,
Lorenzo's Servant, Mr HEATH,
Officer, Mr AUSTIN, Bernardo, Mr MEARS,
Victoria, Miss PATON,
Countess Ventoso, Mrs DAVENPORT,
Leonora, Miss LOVE.

The PROLOGUE to be spoken by Mr CONNOR,
The EPILOGUE by Mr YATES,

After which, [by particular desire] the Opera of

CLARI;

Or, the Maid of Milan.

The Duke Vivaldi, Mr ABBOTT,
Rolamo, Mr FAWCETT, Jocoso, Mr DURUSET,
Nicolo, Mr J. ISAACS, Geronio, Mr KEELEY,
Nimpedo, Mr MEADOWS, Giulio, Mr TINNEY,
Claudio, Mr PYNE, Page, Master Longhurst,
Clari, Miss M. TREE, Vespina, Miss LOVE,
Fidalma, Mrs VINING, Ninnetta, Miss HALLANDE

Characters in THE EPISODE.

Nobleman, Mr BAKER, Pelegrino, Mr CHAPMAN,
Leoda, Miss BEAUMONT,
Wife of Pelegrino, Mrs PEARCE.

On Monday, Pride shall have a Fall, with the Pantomime.

Theatre Royal, Drury Lane.

This Evening the Comedy of

The Merry Wives of Windsor.

Sir John Falstaff, Mr DOWTON,
Slender, Mr KNIGHT, Ford, Mr WALLACK,
Justice Shallow, Mr J. BARNES.
Fenton, Mr BRAHAM,
Page, Mr PENLEY, Host, Mr SHERWIN,
Sir Hugh Evans, Mr BROWNE,
Bardolph, Mr G. SMITH, Pistol, Mr YARNOLD,
Nym, Mr WEBSTER, Simple, Mr HUGHES,
Rugby, Mr W. H. WILLIAMS,
Doctor Caius, Mr GATTIE, Robin, Master G. Carr
Mrs. Ford, Miss STEPHENS,
Nrs Page, Miss CUBITT, Anne Page, Miss POVEY,
Mrs. Quickly, Mrs HARLOWE,

After which, the Farce of

DEAF as a POST.

Old Walton, Mr GATTIE, Crupper, Mr HUGHES
Captain Templeton, Mr BROWNE.
Tristram Sappy, Mr LISTON,
Gallop, Mr. W. H WILLIAMS,
Recruits, Messrs. Read and Sutton,
Sophy Walton, Miss CUBITT,
Amy Templeton, Miss SMITHSON,
Mrs Plmpley, Miss Green, Sally Maggs, Mrs ORGER

To conclud with a new Ballet, called

Spanish Gallants.

Fabrecio, Mr OSCAR BYRNE, Vincentio, Mr NOBLE,
Sig. Don Pompeio, Mr BLANCHARD, Don Alvaro, Mr WEBSTER,
Andrè Perez, Mr HOWELL,
Constantia, Mrs OSCAR BYRNE, Laura, Mrs NOBLE.

On Monday, Pizarro, with Giovanni in London.

Theatre Royal English Opera House.

Mr. Mathews at Home,

This Evening, with his Annual Lecture on Peculiarities, Characters, and Manners, founded on Observations and Adventures during his late

TRIP TO AMERICA.

PART I.—Exordium—Tourists—Advice as to a Tour—Mrs. Verbiage: her eloquent dissuasives—Mammoths and Tomahawks.

Song—" *TRAVELLERS ALL.*"

Embarking on board the *William Thompson*—Speaking trumpet—Whimsical coincidence of names—Yellow fever—In sight of New York—New Brunswick—English Importations—Jack Topham and his Cousin Bray—Waterloo Hotel, Liverpool, contrasted with Jack Rivers's hotel at Elizabeth Town—American phrases expounded—Cool landlord—hot wine—Arrival at Bristol (in America)—First appearance at Baltimore—Philadelphia—Steam boat and stage coach characters—Arrival at New York—

Song—" *MRS. BRADISH's BOARDING-HOUSE.*"

More characters—American fun—Mr. Raventop, the American jester—Major Grimstone, "*very well!*"—Mr. Pennington—American strictures on English tourists—Jack Topham's fancies—Native Indians—Black tragedian: "To be or not to be!"—

Song—" *OPOSSUM UP A GUM-TREE.*—(*Real Negro Melody.*)

American army—Irregular Regulars—Muskets and Umbrellas—Swords and fishing rods.

Song—" *MILITIA MUSTER FOLK.*

PART II.—Hiring *a help*, (*Anglicea* servant)—War—Public Dinner—General Jackson—French Poet Laureat.

Song—" *ODE TO GENERAL JACKSON.*"

Definition of the word *Yankee*—Jack Topham on the natives—Arrival at Boston—Bunker's Hill—A REAL YANKEE, Jonathan W. Doubikin, and his Uncle Ben—John and Jonathan, on "*I guess*," and "*you know*,"—Monsieur Mallet—Election—

Song—" *BOSTON POST OFFICE.*"

Providence—Enticements for Mr. Mathews to perform—Court of Justice—Charge to the jury—Emigration discouraged by a British Farmer—Disabled goods and chattels.

Song—" *ILLINOIS INVENTORY.*"

Maxamilian the Nigger (*Anglice*, Negro) and the snuff-box—Preparations to depart—FAREWELL FINALE.

PART III—A MONOPOLYLOGUE, called

All Well at Natchitoches.

COLONEL HIRAM PEGLER	A Kentucky Shoe-Maker.
AGAMEMNON - - - - - -	a POOR runaway Negro.
JONATHAN W. DOUBIKIN	a real YANKEE, (his Master.)
MONSIEUR CAPOT - - -	a French Emigrant Tailor.
MISS MANGEL WURZLE -	a Dutch Heiress.
Mr. O'SULLIVIN - - - -	an Irish Improver of his fortune.

The Songs will be accompanied on the Piano-Forte by Mr E. KNIGHT, who will perform favourite Rondos between the Parts.

☞ IT is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

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